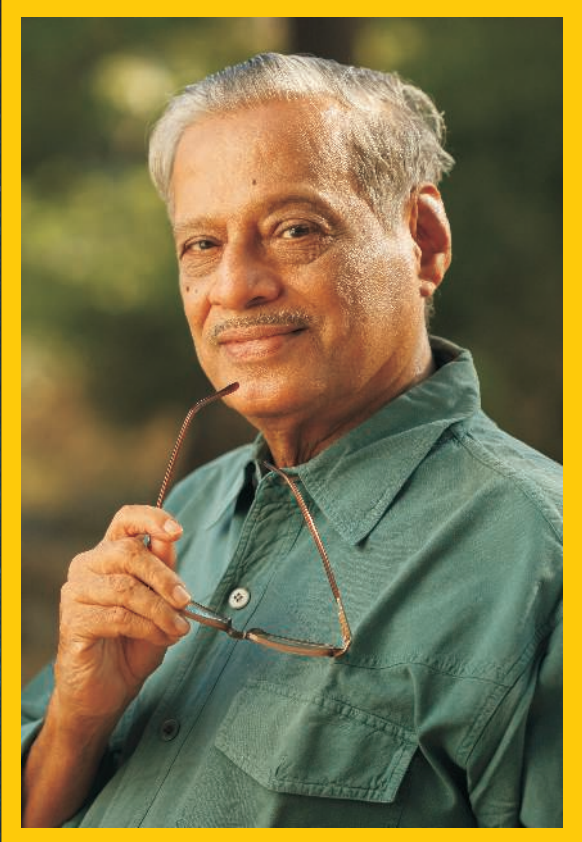


रत्नाकर मातकरी  
*Ratnakar Matkari*



रत्नाकर मातकरी





# Ratnakar Matkari

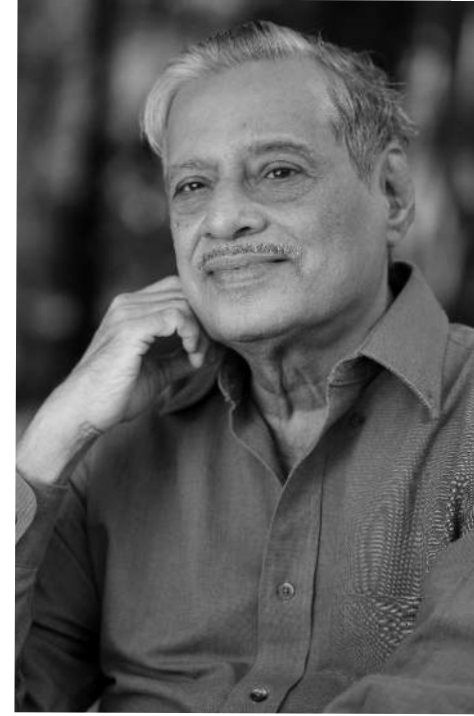
## Writer - Director - Producer

- Born on 17th Nov. 1938
- Graduated in Economics from Elphinstone college, Mumbai.
- Served in Bank of India upto 1978.  
Afterwards full fledged writer - director - producer till date.

## Published books (in Marathi):- 112

(Not including recycled collections)

- 39 full - length plays
- 3 collections of one act plays (80)
- 20 collections of short stories (250)
- 13 Novels, 9 collection of articles (150)
- 16 children's full - length plays
- 5 collections of children's one act plays (21)
- 1 collection of children's stories (6)
- 1 collection of children's songs
- 1 Autobiographical
- 3 collections of articles
- 1 collection of Poems
- Published 4 translations of plays in Hindi and Gujarati
- Ratnakshare: A book about his personality and literature



## To be published -

25 plays, 6 children's plays,  
Gujarati translations of plays and stories.

**Plays yet to come on stage : 4.**

**Edited 4 books and 2 Journals.**





- Compered and partly wrote the popular programme '**Gajara**' for 2 years (1976-78)
- Interviewed various personalities in the literary programme '**Sharadache Chandane**' for 3 months, on Mumbai Doordarshan.
- Play reading programme '**Sangati**' with Pratibha in India, Gulf and USA.
- **Kathadarshan:** Enactment of stories by self in India and abroad (50 shows)
- '**Mazi Nataka : Maze Nayak**' : Play reading with lecture presented in Mumbai and Gulf.
- '**Manasachya Goshti**' - reading of short stories by self, in India and USA.
- '**Adbhutachya Rajyat**': A one - man show for children.
- '**Madhyaratriche Padgham**':- A serial of short stories, written and read by self, on AIR, Mumbai.
- Participated in number of seminars and interviews in public programmes as well as on AIR and Television.
- Many of his one act plays, and short stories are presented on stage and on AIR and Television.



**Acting:**

In adult experimental and professional plays, as well as children's plays.

**Production:**

Established ***Balnatya*** (1962) - a children's theatre group, ***Sutradhar*** (1970) - an experimental theatre group and ***Mahadwaar*** (1987), a professional group.

**Produced and directed** a number of plays, 2 short films, 4 Television serials and the film '**Investment**' which won the National Award for Best Marathi Film 2012







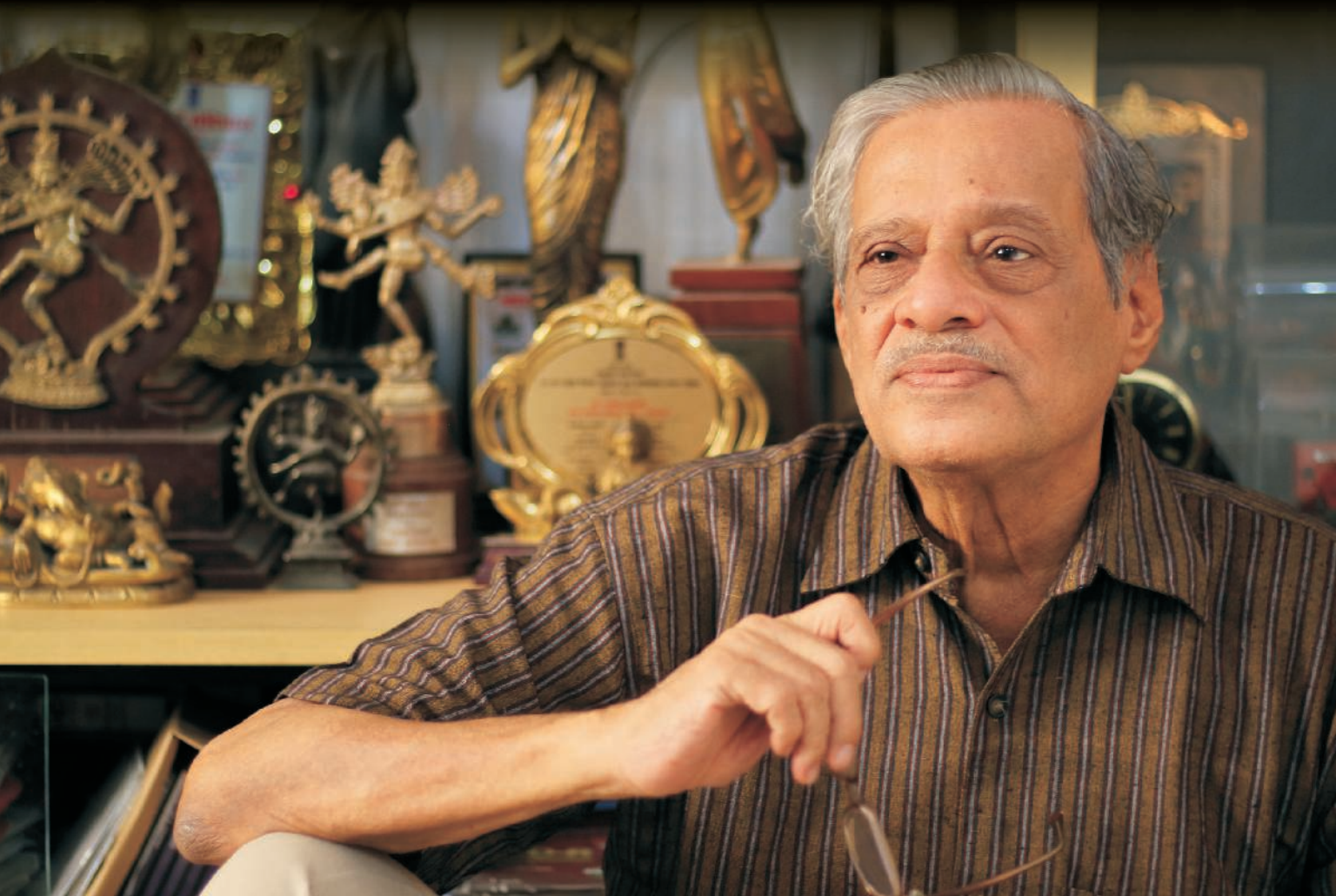
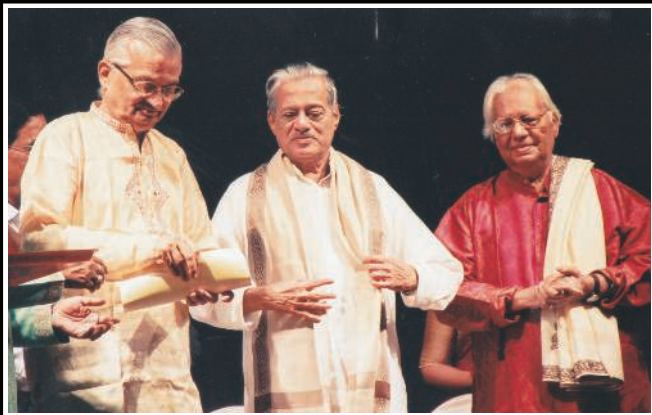
## HONOURS

- Justice of peace (1972)
- Member of Advisory Board, AIR (1988 - 91)
- Member of Censor Board (1990 -92)
- President, *Nirbhay Bano Andolan* (1995)
- Vice - president, *Sane Guruji Smarak Samiti*
- Active in *Narmada Bachao Andolan*
- Active in *Lokshahi Hakka Sanghatana*
- Active in *Girani Kamgar Sangharsh Samitee*
- Writing and direction for the play on eradication of leprosy
- Writing and editing for eradication of Aids.
- Chairman, *Konkan Marathi Sahitya Parishad*, Mumbai Dist. (1998)
- Chairman , Convention of Children's Literature, Pune (2001)
- Honoured by *Bharat Natya Mandir*, Pune for completing 50 years of writing (2005).
- Chairman, 1st E-Literary meet by Unique features, Pune (2010)
- Key-note speaker, BMM convention at Chicago (2011) USA.
- 3 days seminar '*Sahitya Ratnakar*' on his literature at Khalsa College, Mumbai (2013)
- 3 days festival in his honour at Dadar Matunga Cultural Centre (2013)
- Renaissance Artists and Writers Association (RAWA), Kolkata, felicitation (2017)



## AWARDS

- Senior fellowship as performing artist with social awareness by Directorate of culture and Education, New Delhi for 2 years' (1982,1983)
- 21 Literary awards by Maharashtra Govt. and others.
- Phalke Award for the story of the film 'Maze Ghar, Maza Sansar.'
- Jyotsna Bhole Award for work in children's theatre (1978)
- Awards as playwright excellence -
- Deval Award (1985),
- Atre foundation Award (1985),
- Mah. Govt. Gadkari Prize (1995),
- Shirvadkar Prize (2002) etc.
- Life time achievement awards -
- Gangadhar Gadgil Award (1997),
- S.L.Gadre Matoshri Award (1998)'
- Natyavrat Puraskar, (1999)
- Sangit Natak Akademy Award (2003 - 04)
- FIE Foundation (Ichalkaranji) Award (2005)
- Maharashtra Foundation USA, Award (2007)
- Doordashan 'Sahitya Ratna' Puraskar (2011)
- Dinanath Mangeshkar Puraskar (2013)
- Vishnudas Bhave Award for Life-time work in Theatre (2015)
- Chaturang Puraskar (2015)
- Gandhar Saman Pursakar (2016)
- Subhash Bhende Pursarkar for Writing 'INDIRA' (2016)
- Bharatmuni Sanman from Nalanda Dance Centre (2017)
- National Award for Best Marathi Flim - Sliver Lotus (2013) (The Film 'INVESTMENT'written and directed by self.)
- Sahitya Akademi Award for contribution to children's literature (2018).
- Maharashtra State Gujrati Akademi 'Kavi Narmad Marathi Sahitya Puraskar' (2018)





I have watched some of his (Matkari's) theatrical productions during this period (of last four decades) and what has surprised me most is the freshness he has been able to maintain in his writings and production of his plays all these years. He has chosen theatre not merely as a bread winning profession but as a mission for the spread of dramatic art. Through his writings, direction and production of his plays he has achieved a standard which shows his native talent and untiring dedication to theatre.

- P. L. Deshpande



गेल्या चाळीस वर्षात मी मतकरींची काही नाटके पाहिली. आणि सगळ्यात जास्त आश्चर्य वाटलं ते याचं, की इतक्या वर्षात तो आपल्या लिखाणात आणि निर्मितीमध्ये कायम टवटवीतपणा राखू शकला. रंगभूमी ही त्यानं पोटापाण्याचा व्यवसाय म्हणून

निवडलेली नसून ते त्यानं घेतलेलं नाट्य प्रसाराचं व्रत आहे. लेखन, दिग्दर्शन आणि निर्मिती यामध्ये त्यानं गाठलेला दर्जा, त्याचं अंगभूत कौशल्य आणि रंगभूमीवरील अथक निष्ठा दर्शविणारा आहे.

- पु. ल. देशपांडे



रत्नाकर मतकरी

७७६ अ, राधा निवास, टिळक रोड,  
दादर, मुंबई - ४०० ०१४

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संरचना : मिलिंद जोशी, पुणे / मतकरींची व्यक्तिचित्रे व पुस्तकांची छायाचित्रे : सौरभ महाडिक, मुंबई  
Design: Milind Joshi, Pune / Matkari's Portraits and group snaps of books: Saurabh Mahadik, Mumbai